Please check the examination details be	ow before entering y	your candidate information				
Candidate surname	Oth	ner names				
Centre Number Candidate N	umber					
Pearson Edexcel Inter	national	GCSE				
Time 55 minutes	Paper reference	4ES1/02R				
English as a Second Language						
PAPER 2: Listening						
You do not need any other materia	ls.	Total Marks				

Instructions

- Use black ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- You will have time at the beginning of each part to read the questions before you hear the recording.
- You will hear each recording twice.
- Answer all questions.
- Answer the questions in the spaces provided
 - there may be more space than you need.
- Dictionaries may **not** be used in this examination.

Information

- The total mark for this paper is 40.
- The marks for each question are shown in brackets
 - use this as a guide as to how much time to spend on each question.

Advice

- Write your answers clearly and neatly.
- Read each question carefully and keep to the word limits given.
- Try to answer every question.
- Provided that your answers can be understood, marks will not be deducted if you spell words incorrectly. However, your answers should be grammatically correct.





Part 1

Answer ALL questions in this part. Write your answers in the spaces provided.

Section A

In this section, you will hear five short extracts in which people are talking about the countries they come from.

Read the list of countries below, then listen to the extracts.

For each question, 1–5, identify which country (A–H) is being described by each speaker by marking a cross for the correct answer \boxtimes . If you change your mind about an answer, put a line through the box \boxtimes and then mark your new answer with a cross \boxtimes .

Not all the countries are described and each may be used more than once.

One mark will be awarded for each correct answer.

- **A** China
- **B** Australia
- **C** France
- **D** Russia
- **E** India
- **F** Brazil
- **G** Iceland
- **H** Japan
- **1** Speaker 1

A B C D E F G H

2 Speaker 2

A B C D E F G H

3 Speaker 3

A B C D E F G H

(1)

(1)

4	Spea	ker 4							
•	A	В	c	D	E	F	G	н	
	×	×	×	×	×	×	×	\boxtimes	
_									(1)
5	Spea A	Ker 5	С	D	E	F	G	н	
	×	B	×	×	×	×	×	п ⊠	
									(1)
Se	ction	В							
	this se iguag		-	will he	ar sor	neone	e givin	g tips on how to learn a foreign	
	r Que REE v						ver th	e questions below. Write no more than	
On	e ma	rk wil	l be a	warde	ed for	each	corre	ct answer.	
6	What	t is the	e mos	t impo	ortant	thing	you s	hould do if you want to learn a new language?	(1)
7	How	often	shou	ld you	ı study	y?			(1)
8	What	t shou	ld you	u not	use w	hen w	atchir	ng a film in your new language?	(1)
9	How	could	spea	king t	o som	ieone	in you	ır new language make you feel?	(1)
10		e one				nprove	e if you	u keep on speaking with someone in the	(1)
								(Total for Part 1 = 10 ma	rks)



Part 2

Answer ALL questions in this part. Write your answers in the spaces provided.

In this part, you will hear a short talk about the future of books.

For Questions 11–18, listen and complete the notes. Write no more than THREE words for each answer.

One mark will be awarded for each correct answer.

The Future of Books	
Introduction	
Visiting the (11) is one way of accessing re	eading
materials without paying for them.	(1)
The decline of books	(-)
For the first time in four years, people have (12)	
fewer books.	(1)
The Chief Executive officer thinks that people buying audio books is	
not a (13)	
	(1)
Different ways to read	
One large company promoted a (14)of audiobooks.	
	(1)
Audiobooks have become more popular because they	
(15) people's lifestyles.	
	(1)
Each year, publishers invest a lot of money in alternative reading devices	
such as (16)	(4)
	(1)
What can influence the sale of books?	
An (17) written by a former First Lady increased the sale of books.	
mercused the sale of books.	(1)
A book by a well-known author (18)	
special occasion that increased book sales.	(1)



Questions 19 and 20 must be answered with a cross in a box \boxtimes . If you change your mind about an answer, put a line through the box \boxtimes and then mark your new answer with a cross \boxtimes .

19 How does the Chief Executive Officer, Stephen Lotinga, feel about the future of books?

(1)

- A Only the sale of digital books will increase.
- **B** People will want to read all types of books.
- ☐ C They will need more investment.
- D People are not interested in e-books.
- 20 According to Stephen, the benefits of digital devices are that

(1)

- A they can hold more than one book.
- **B** they are not too heavy to carry.
- C they are worth billions of pounds.
- **D** they are good for the environment.

(Total for Part 2 = 10 marks)

Part 3

In this part, you will hear an interview with a magazine editor who has just written a book about motorcycles.

For Questions 21-25, listen and answer the questions. You do not need to write in full sentences.

One mark will be awarded for each correct answer.

An Interview about Motorcycles

21 Why does the interviewer think Hugo Wilson is a man of good taste?	(1)
22 How does Hugo describe the motorcycles he has written about?	(1)
23 According to Hugo, why have motorcycles become more than just a way to t	ravel?
24 What does the interviewer think of an ugly but high-performance motorcycle	e? (1)
25 According to Hugo, what factors have influenced the development of the motorcycle?	(1)
Questions 26–30 must be answered with a cross in a box \boxtimes . If you change yo about an answer, put a line through the box \boxtimes and then mark your new answith a cross \boxtimes .	

26 Hugo thinks that not all manufacturers have kept up with changes because

(1)

- X **A** owners preferred to improve their own motorcycles.
- X **B** they did not adapt to customers' needs fast enough.
- X **C** motorcyclists did not like any change.
- X **D** manufacturers only made minor changes.



_			(1)
X	Α	People are lacking the skills to build them.	
×	В	It must be unique enough for customers to buy.	
X	C	Building a motorcycle must justify the cost of production.	
\times	D	People cannot find the suitable parts.	
8 Hug	o thi	nks John Britten's motorcycle was amazing because	(1)
×	Α	it was the first of its kind.	
×	В	it required a lot of preparation.	
×	C	it was named after him.	
X	D	it worked brilliantly and looked impressive.	
9 Wha	t do	es the interviewer think people look for when buying a motorcycle?	(1)
X	Α	They want a famous make of motorcycle.	
X	В	They want a motorcycle that looks really good.	
×	C	They want a real racing motorcycle.	
X	D	They want an economical motorcycle.	
0 Wha	t do	es Hugo say about the manufacturers of motorcycles?	(1)
X	Α	Some build motorcycles to cater for all riders and tastes.	
×	В	Some help people's dreams come true.	
X	C	Some produce unattractive machines.	
X	D	Some publish books on motorcycle maintenance.	
		(Total for Part 3 = 10) marks)



Part 4

In this part, you will hear a podcast by a scientist talking about her work.

For Questions 31–33 and 38–40, listen and complete the sentences below. Write no more than THREE words for each answer.

For Questions 34–37, complete the table. Write no more than THREE words for each answer.

One mark will be awarded for each correct answer.

Coral Crusader

	roudction	
31	Emma Camp is a scientist who has	
	researched the Great Barrier Reef.	(1)
32	The coral in the Great Barrier Reef is negatively affected by acidic water and as a	
	result it	(1)
33	Coral is an organism that needs to live.	(4)
		(1)

Results from the research

Introduction

Possible remedies	Problems facing the trials
34 There is a coral that seems to	36 The Great Barrier Reef is diverse and enormous, almost as big as
warmer seas. (1)	(1)
35 Different types of coral are	37 Some people think scientists might be
mesh fences. to	about the reef's ability to survive. (1)

Ideas and hopes for the future	
38 Emma thinks that the coral ecosystem is vital to as well as different creatures.	(1)
39 Scientists hope that the coral reefs will become an environm	ent of greater
for marine life.	(1)
40 Emma feels that people must show everything they can to save the reefs.	
everything they can to save the reels.	(1)
	(Total for Part 4 = 10 marks)

TOTAL FOR PAPER = 40 MARKS



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